#### PROFESSIONAL PROFILE

Artist, author, educator, and co-owner of Luna Arts & Ed, LLC and JoDee Luna Art. Experienced in leading ed-tech literacy and artsintegration initiatives that involve coaching teachers and supporting administrators to identify and implement their goals and objectives. Knowledgeable in research-based, differentiated instructional strategies and routines that accelerate literacy skills. Capable of designing professional development and student-learning experiences that are engaging and effective through using arts integration. Believes that the arts help to develop self-awareness, self-management, and social awareness. Expertise as an educator meld with passion as an artist to make learning fun and art easy with a knack for inspiring and teaching people of all ages to create!

#### LUNA ARTS & ED LLC

#### Co-Owner with Justin Luna

Luna Arts & Ed LLC captures and communicates your message to inspire, inform, and captivate your consumers. We deliver outstanding results across 3 key areas: Educational Resources, Arts-Integration Consulting, and Multi-Media Arts & Graphic Design.

#### JODEE LUNA ART

#### Owner

http://jodeelunaart.com features artwork, DIY projects and inspirational posts. <u>Refrain from the Identical: Insight and Inspiration for Creative Eclectics</u> features helpful hints and inspirational reflections for artistic multi-taskers.

#### PROFESSIONAL DEVELOPMENT/GUEST LECTURES PRESENTED/PANEL PARTICIPATION

- > Peer review panel for the 2021-22 Advancement Grant (LA County Department of Arts and Culture)
- > 2019 Fall Arts Coordinators Convening by LA County Arts Education Collective (Presented with LACOE TEAL)
- LACOE Leadership Conference: Creating Sustainable Arts Integration through Collective Impact (Presented with LACOE TEAL Team)
- CISC Symposium Workshop: TEAL-Technology Enhanced Arts Learning Blended Model...Access to All (Presented with LACOE TEAL Team)
- Literacy Lifts Conference, LACOE: The Power of Portrait
- The HeART of Common Core: Integrating the Arts, Real World Applications, and Technology to Accelerate Struggling Students, National Conference/National Association for College and Career Readiness, Orlando, Florida
- > The HeART of Teaching: Integrating Literacy, Technology, and the Arts, University of Phoenix, Antelope Valley, California
- California History/Social Science Conference Presenter, Los Angeles, California
- > Advancing Curriculum Accessibility through the use of Technology, Vanguard University, Antelope Valley, California

#### PROFESSIONAL EXPERIENCE

#### Lancaster School District, Lancaster, CA

#### District Instructional Coach, Lancaster School District, Lancaster, CA

- > Provided effective oversight and execution of HMH literacy program implementations (READ 180, System 44, Reading Counts, iRead)
- Collaborated with HMH Team to conduct district-wide needs assessment, create a District Implementation Plan, and expand READ 180/System 44 implementations from 4 middle schools to an additional 15 elementary schools (75 classes) through designing and implementing a Literacy Lab model
- Used knowledge of LSD implementation history, processes and procedures, and key issues to create implementation solutions within district/school budget constraints, supporting leaders, coaches, and teachers with launching and sustaining site-based implementations
- Obtained site /district-specific background information on program usage, data results, support and training needs, and previous results to set future goals
- Provided professional development and facilitates bi-annual PLCs specific to improving program effectiveness and supporting teacher instruction

#### Arts-Integration Lead

- Facilitated Arts for All Advancement Grants, TEAL (Technology Enhanced Arts Learning) Grant, and TELA (Developing English Learners' Literacy Through the Arts & Technology) Grant
- > District Committee member for designing and updating the Lancaster School District Plan for Arts Education
- > Co-facilitated the CREATE Festival: A collaborative partnership with the Lancaster School District, Lancaster Educational Foundation,

Arts for All, City of Lancaster, LPAC (Lancaster Performing Arts Center), featuring LSD students' visual and performing arts Lancaster Learning Institute Instructor

- > Designed and delivered professional development courses integrating CCSS, VAPA Standards, and research-based instructional strategies
- **TEAL Day I**: The Elements of Art & Principles of Design, and arts integration in Common Core lesson designing
- > TEAL Follow Up: Oil pastel art-integration lessons and collaborative, arts-integrated Common Core lesson designing
- The Power of Portrait: Utilizing the figurative genre of portrait painting to integrate art, CCSS standards, Cultural Focus, and Social and Emotional Learning
- Making Learning Fun through Arts Integration: Teaching key foundational skills through Wonders curriculum and arts integration (Kinder, 1<sup>st</sup>, 2<sup>nd</sup>)
- TEAL Media: An introduction to the media arts to support K-8 student literacy using digital storytelling and ELA Performance Task mastery

# July 2012 – 2019

# 01/2020 – Present

02/2018 - Present

## **JODEE LUNA**

### PAGE 2

- > TELA: Developing English Learners' Literacy through the Arts 5 E lesson design using VTS, Visual Thinking Strategies, fluency and reading routines, academic discussion with tiered sentence frames, and short constructed response writing **District-wide Flocabulary Implementation Lead**
- Provided professional development and teacher support  $\geq$
- **District Professional Development and Planning Team Involvement**
- MTSS Team  $\triangleright$
- ≻ DSLT, District Site Leadership Team
- ELA/ELD YAAGs. Year at a Glance grade level planning ≻
- ⊳ District Common Core Roll Out Team: Common Core implementation and comprehensive school improvement initiative
- ≻ 21st Century Planning: Days 2 & 3 (Year-at-a-Glance & Unit Development)-Grades K-6; Desert View Action Research Project Planning
- ≻ Instructor for Former Common Core Academy - Special Populations: Differentiation for ALL Learners; 21st Century Classroom
- Management; Close Reading; Motivating Middle School Students; Academic Vocabulary Strategies; Thinking Maps, Write for the Future ⊳ Endeavour Middle School Planning Committee

#### Teacher

Endeavour Middle School: Multiple subj. 6th, language arts/social students 7-8th, READ 180/System 44 6-8th 2005-2012 Curriculum, Instruction & Assessment Assistant, ELD Coordinator and Tutor, Theatre Arts/Ballroom Dance Coordinator, SPSA collaborative designer, GATE Pull-Out Teacher, Student Study Team Coordinator, District Assessment & Academic Rigor Committee, Endeavour District Planning Committee

Desert View Elementary School: Multi-subj. 5th, Oration Coordinator, II/USP Leadership Team, SPSA collaborative designer 2000-2005

#### **EDUCATION**

	CSUB MA – ED.: Cur. & Instr. GPA: 4.00 Summa cum Laude	6/2004
	Multiple subj. clear teaching cred. ELD Authorization and Supplemental Authorizations in English and Mathematics, CLAD Cert.	
	(170039580) 4/29/2001 exp.7/1/2022	
	BA - Liberal Studies GPA: 3.96 Magna cum Laude	6/2000
AWARDS		
≻	AVCRTA, Antelope Valley California Retired Teachers Association, Literacy Grant	2008
$\succ$	Teacher of the Year, Endeavour Middle School	2005/2006
2	Outstanding Student School of Education Cal State University Bakarsfield	

- Outstanding Student School of Education, Cal State University, Bakersfield
- Outstanding Student Master of Arts in Education: Curriculum & Instruction, Cal State University, Bakersfield, Antelope Valley Ext 2004 2004
- CTAP, California Technology Assistance Program, Grant
- ⊳ Scholarship Recipient of Colonial Williamsburg Teacher Institute in Early American History, Williamsburg, Virginia 2003 2002/2003
- Teacher of the Year, Desert View Elementary School

#### REFERENCES

Stephanie Lester: Educational/Instructional Consultant - SLLesterEdConsulting@gmail.com Krista Thomsen: Director of Curriculum & Instruction, Lancaster School District - thomsenk@lancsd.org

#### CONNECT WITH JODEE LUNA AROUND THE WEB

https://linktr.ee/jodeeluna